

## The Cupola Gallery Membership Levels

(Revised 1-5-2010)

### Full Members

A Full Member of the Gallery has these responsibilities and reaps these benefits:

- Pays an initial entry fee of \$120 (up front or in 3 equal payments.)
- Pays monthly dues of \$70.
- Pays a 25% commission to the Gallery on all sales generated in-house or as a result of exposure in the gallery (e.g. a commission to create an artwork for a client.)
- Shares gallery-sitting shifts equally with all other full members (currently about 17 hours per month.)
- Is allocated twice the display space of Partial Members.
- In the event that an artist is juried in as a Full Member for both 2-D and 3-D work, they will be allocated space as a partial member of both.
- Gets equal opportunity to be highlighted as Artist of the Month.
- Attends the regular meetings.
- Participates in the decision-making process.
- Shares in any profit the gallery generates on a quarterly basis.
- Contract is for first three months, then month to month after that.

### Partial Members

A Partial Member of the Gallery has these responsibilities:

- Pays monthly dues of \$35 and a commission to the gallery on all sales generated in-house or as a result of exposure in the gallery (e.g. a commission to create an artwork for a client) of 35% **OR** pays dues of \$35, a 25% commission, and sits the gallery one shift per month.
- Is allocated half the space of a full member.
- Partial Members can only be accepted as one type artist or the other: 2-D or 3-D
- Does not participate in decision-making (but is encouraged to attend the regular meetings.)
- Will not be highlighted as Artist of the Month but is eligible to be Guest Artist of the month by invitation of the Board.
- Does not share in any profit the gallery generates.
- Contract is for first three months, then month to month after that.

### Consignment Members

The Board may invite Consignment Members, depending on medium and available space. A Consignment Member has these responsibilities:

- Pays a \$10 one-time jury fee if his or her work is accepted.
- Pays a 40% commission to the Gallery on any sale.
- No piece will be displayed for longer than 60 days. At that point, the Board can request a new piece from the artist or not, at its sole discretion.

## **Space Allocation**

### **2-D Artists**

Each 2-D artist is allocated a total number of square inches of wall space. Each piece is measured to its outside dimensions, including any frame. Full Members are allowed an equal amount of space, each. Partial Members are allowed half as much space as a Full Member's share. Consignment members are allowed a maximum of 500 square inches.

### **3-D Artists**

The Gallery Manager and Committee allocate Three-D artist space on a percentage basis. Full Members will be allowed twice the number of pieces as Partial Members. For example, if there are two Full Member artists, and two Partial Member artists, each Full member would be allocated 1/3 of the available space, and the two Partial members will share the other third.

### **Full Member Profit Sharing**

At its sole discretion, the Board of Directors will set and maintain a minimum bank balance to ensure that the Gallery can pay its expenses in lean times. Every three months, based on the Profit and Loss statement for that quarter, the Board can authorize the distribution of any amount over and above that minimum balance as Profit Sharing. The gross amount to be distributed shall be shared equally by all Full members of the Gallery who are in good standing on the last day of the quarter, and have been Full Members for at least the preceding 75 days. In other words, to participate in profit sharing, you must join the Gallery within the first 15 days of any quarter. Accounting quarters will begin on the first day of January, April, July and October.